

WHO AM I

7 Date UK Tour



SPOKEN WORD AND PERFORMANCE ARTIST, SUNARA BEGUM MAKES HER DEBUT SHOW, 'WHO AM I?' FEATURING BUTOH DANCER, YUMINO SEKI AND KORA PLAYER, TUNDE JEGEDE. 'WHO AM I?' LOOKS AT NOTIONS OF DISPLACEMENT, IDENTITY AND MIGRATION AND IS AN EXPLORATION OF THE BODY AS MEMORY WITHIN AN INTRINSIC LANDSCAPE OF MUSIC.

WITH THE LAUNCH OF HER DEBUT ALBUM, 'WHO AM I?' SUNARA BEGUM WILL EMBARK ON HER FIRST NATIONAL UK TOUR WITH PERFORMANCES ACROSS THE COUNTRY. SHE BRINGS HER EVOCATIVE NEW SHOW ON A 7-DATE TOUR FROM CORNWALL TO BASINGSTOKE, FROM BRIDPORT TO ISLE OF WIGHT AND CONCLUDES IN LONDON AT THE OCTOBER GALLERY.

FOR MORE INFORMATION PLEASE SEE DETAILS BELOW:

21.02	THE LYRIC THEATRE, BRIDPORT	H 20.00
04.03	MORRAB LIBRARY, PENZANCE	H 14.00
06.03	EAST DENE CENTRE, ISLE OF WIGHT	H 19.30
07.03	ST AGNES' CHURCH, ISLE OF WIGHT	H 19.30
12.03	LV21 SHIP, GRAVESEND	H 19.30
13.03	THE FORGE ANVIL, BASINGSTOKE	H 20.15
14.03	OCTOBER GALLERY, LONDON	H 19.30

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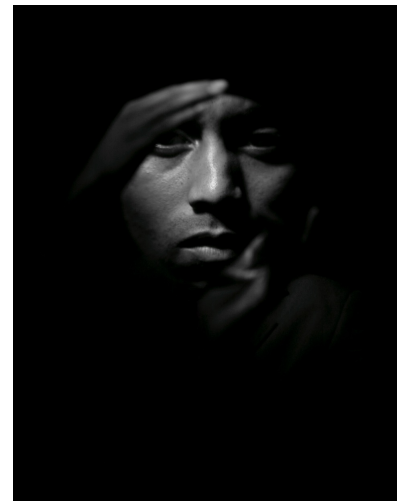
SUNARA BEGUM: SPOKEN WORD/MOVEMENT/FILM

Sunara Begum is a visual-anthro-mythologist and performance artist who uses movement and film to question how cultures inform identities and notions of self. Her layered art-forms are studies for exploring personal cultural histories that stitch together personally relevant imagery. Sunara Begum was born to Bangladeshi parents and was raised in London. Her journey as an artist has been unconventional, trained as a filmmaker her path meandered through disciplines before leading her to her current place of focus and purpose.

Begum's works are at once a personal journey through the discovery of identity, and a journey in redefining the politics of place. At the root of her works she also explores the emotional power of the unconscious and what it means to be a woman.

TUNDE JEGEDE: KORA/CELLO/VOICE

Tunde Jegede is an internationally renowned kora player, cellist and composer, whose soul-stirring music blends the ebb and flow of traditional kora-playing with his own dynamic contemporary compositions. His unique cultural inheritance has informed his work as a composer and multi-instrumentalist, creating links between European classical music and that of Africa. Tunde Jegede is the founder of several ensembles including the Art Ensemble of Lagos and the African Classical Music Ensemble. He is also the curator of Living Legacies, Gambia's first traditional music archive, and the director of New Horizons Africa, an annual season of global concerts as well as an educational initiative to develop young musicians in Nigeria.



YUMINO SEKI: DANCE

Yumino Seki is a Japanese dance artist and Butoh practitioner based in St Leonards-on-Sea. Collaborating with artists from diverse disciplines has given her a broad approach to her movement practice. Seki's work crosses the boundaries of dance, performance art and installation. Her interest is in the authenticity of the temporal body and is often site responsive and improvised in nature. Her practice is informed by the cultural depth and diversity of both the UK and Japan. Seki's development in her movement has been a gradual exploration of both her collective and self-identity.

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